



Sylvie Mangaud (b. 1961) is a French sculptor renowned for her refined, airy, and stylized bronze sculptures, capturing a harmonious blend of strength and delicacy. Initially trained in photography and morphology, Mangaud developed a deep appreciation for the representation and expression of the human form, and her study of morphology allowed her to understand the intricacies of body language. This background naturally led her to sculpture in the late 1990s, a medium she has since pursued with dedication and sensitivity.

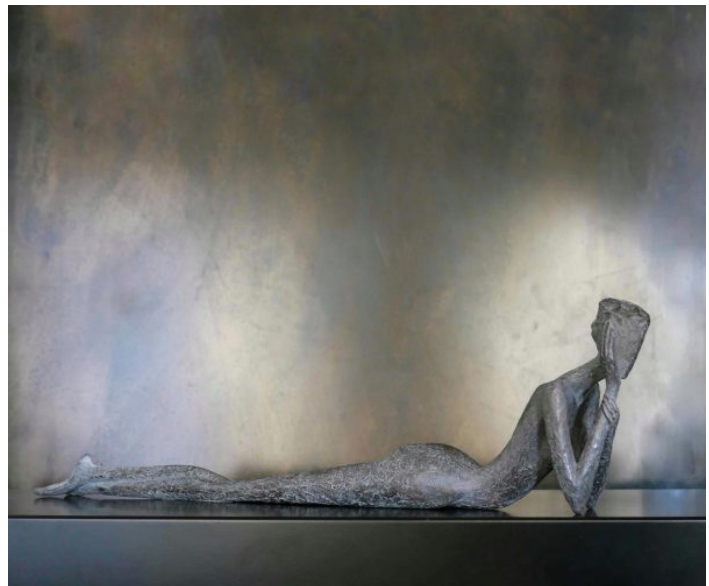
Sylvie Mangaud's sculptures are celebrated for their timeless, ethereal quality, combining power and softness in an unforgettable manner that honors both femininity and the natural world. Mangaud's work is characterized by a strong aesthetic balance and a fluidity of form that evoke a zen-like harmony.

Her figures—primarily female nudes and animals—are elongated. She captures fleeting moments and movement with a unique stylized approach that balances proportion with expressiveness. Her mastery of bronze allows her to emphasize smooth, slender forms, often using negative space to create geometric shapes that enhance the lightness of each piece.

Living in Paris, Mangaud frequently spends time in the countryside to recharge, study nature, and observe animals in detail, which further informs her work. In addition to bronze, she has collaborated with Maison Daum, extending her aesthetic to crystal, and her works have been permanently exhibited at Galerie Estades galleries in Paris, Lyon, Toulon, and Baden-Baden, Germany, since 2014.



Sentiment, 2024
Bronze, 8 of 8 + 4AP
41 in. / 105cm



Reflexion, 2024
Bronze, 1 of 8 + 4AP
7 x 26 in. / 17 x 67cm