

An abstract painting featuring a dense composition of thick, expressive brushstrokes in a wide array of colors including blue, green, yellow, red, purple, and black. The overall effect is one of intense energy and movement.

Nicolas Auvray Gallery

G rard Stricher

Catalogue of work
Spring 2024

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Nicolas Auvray Gallery
New York

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Influenced by the nature surrounding him, Stricher's work focuses on abstract explorations of color. His studio is located in an old mill in the French Vexin, a landscape which influenced numerous artists including Monet, Bonnard, Cézanne, Pissarro, and lately has inspired a move of Joan Mitchell's personal studio to the region. Conscious of the land surrounding his workspace, Stricher describes le Vexin as "offering a unique quality of light and diversity of landscapes."

"I have always been interested in abstract painting. When I started painting again in 2003 I embarked on this path and I pushed my research in this direction. I was subsequently attracted by the school of Cobra painters: Appel, Lindström, Jorn, etc...and I embarked on this path in the 2010s. This work then made me discover the power pure color and material."
-Gérard Stricher

After the move in the 2010s to focus on color, his artistic process began to lean much more into the instinctual and subconscious. The colors erupting from the tube sparked more spontaneity within his work and dared him to study different combinators and juxtapositions of different colors and hues. Though many would delegate his work to abstraction, Gérard Stricher himself believes there is no such thing. Each painting created is a work of a living being who is present in nature; the work progressed onto the canvas is thus influenced by the artist's own unconscious impulses.

"My gestures in the act of painting do not follow the inputs of the brain, often my hand makes gestures that rationality does not command, it is the great mystery, the journey into the unknown..."

-Gérard Stricher

While his use of color is very instinctual and spontaneous, his painting process follows a simple routine. Working on a few paintings at one time, Stricher dedicates multiple work sessions to one painting, with breaks between sessions ranging from overnight to weeks later. Taking a step away allows him to come back with fresh creative eyes ready to shift or change as needed.

Born in 1948 and raised within a family of artists in Sarrebourg, France, Gérard Stricher has always been interested in abstraction. He is a self-taught artist and in his youth was very involved with the art and gallery scene, even selling a few of his pieces. However, before picking up painting again in 2003, he had a successful career as an international manager. Though he had a hiatus from painting, Stricher is adamant that his career and its world travel opportunities have shaped his art uniquely. Allowing him to view many different cultures and artistic trends beyond that he was raised with, widened his scope of style.

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GÉRARD STRICHER

NICOLAS AUVRAY GALLERY

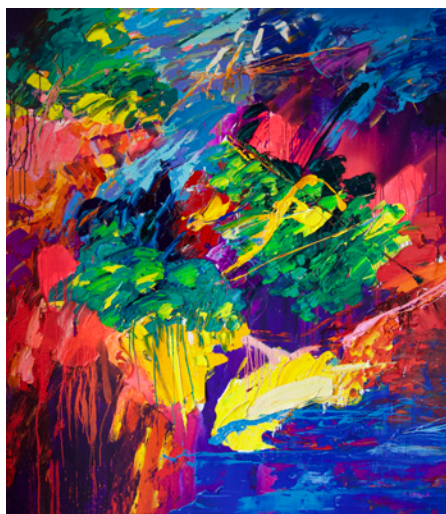
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HOMMAGE À SULLY
Oil on Canvas, 2020
200cm x 235cm (78.75" x 92.5")
SOLD



LE TUMULTE DU PRINTEMPS
Oil on Canvas, 2023
200cm x 170cm (78.75" x 67")
\$ 38,000



APRES L'ORAGE
Oil on Canvas, 2022
200cm x 170cm (78.75" x 67")
\$ 38,000



LA PASSE DE SANTORIN
Oil on Canvas, 2022
200cm x 170cm (78.75" x 67")
\$ 38,000



VENT D'AUTOMNE II

Oil on Canvas, 2023

170cm x 200cm (67"x 78.75")

\$ 38,000



LA NAISSANCE DE POSEIDON_

Oil on Canvas, 2023

170cm x 200cm (67"x 78.75")

\$ 38,000



BORD DE TERRE

Oil on Canvas, 2023

160cm x 160cm (63" x 63")

\$ 28,000



LE RETOUR DE L'AUTOMNE

Oil on Canvas, 2023

160cm x 160cm (63" x 63")

\$ 28,000



VOYAGE À CYTHÈRE
Oil on Canvas, 2023
160cm x 160cm (63" x 63")
\$ 28,000



PINK IN BLUE
Oil on Canvas, 2023
160cm x 160cm (63" x 63")
\$ 28,000



LE SOUFFLE DE PRINTEMPS
Oil on Canvas, 2023
160cm x 160cm (63" x 63")
\$ 28,000



EN ATTENDANT LE PRINTEMPS
Oil on Canvas, 2023
160cm x 160cm (63" x 63")
\$ 28,000



COMME UN COEUR QUI BAT
Oil on Canvas, 2023
130cm x 162 cm (51 1/2" x 63 3/4")
\$ 26,000



LA DANSE DES ETOILES
Oil on Canvas, 2023
130cm x 162cm (51 1/2" x 63 3/4")
\$ 26,000



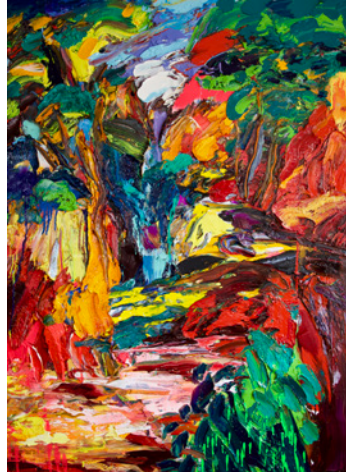
LOST IN BLUE
Oil on Canvas, 2023
170cm x 200cm (67"x 78.75") , 2023
\$ 38,000



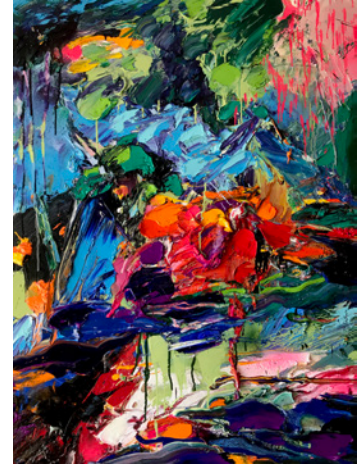
LA NUIT DES ETOILES
Oil on Canvas, 2021
162cm x 130 cm (63 3/4" x 51 1/4")
\$ 26,000



JEUX AU JARDIN
Oil on Canvas, 2023
130cm x 97cm (51.25" x 38.25")
\$ 18,000



DES L'AUBE
Oil on Canvas, 2018
130cm x 97cm (51.25" x 38.25")
\$ 18,000



LES ENFANTS DU SOLEIL
Oil on Canvas, 2018
130cm x 97cm (51.25" x 38.25")
\$ 18,000



LE JARDIN DES SOURCES
Oil on Canvas, 2021
130cm x 160cm (51 1/4" x 63 3/4")
\$ 26,000



LES CHAMPS DE LAVE
Oil on Canvas, 2020
97cm x 130cm (38.25" x 51.25")
\$ 18,000



HOMMAGE À PETRUCIANI
Oil on Canvas, 2020
92 cm x 73 cm (36.25" x 28.75")
\$ 10,000



UN SOIR A ATAKAMA
Oil on Canvas, 2023
92cm x 73cm (36.25" x 28.75")
\$ 10,000



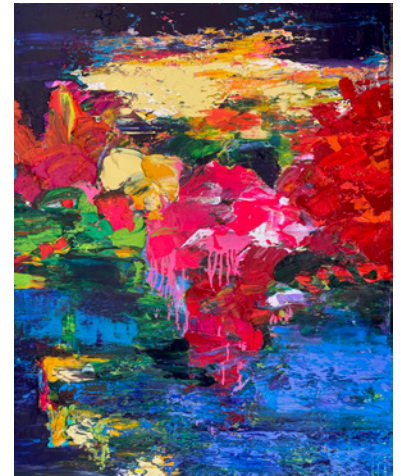
LE VERGER DE VIENNE
Oil on Canvas, 2022
73cm x 92cm (28.75" x 36.25")
\$ 10,000



LA FILLE DU SOLEIL
Oil on Canvas, 2023
92cm x 73cm (36.25" x 28.75")
\$ 10,000



PROMENADE AU BORD DU LAC
Oil on Canvas, 2023
92cm x 73cm (36.25" x 28.75")
\$ 10,000



SPECTACLE VAUDOIS
Oil on Canvas, 2023
92cm x 73cm (36.25" x 28.75")
\$ 10,000



L'ECHO DES ONDES
Oil on Canvas, 2023
61cm x 50cm (24" x 19.75")
\$ 6,200

SÉRÉNITÉ

Oil on Canvas, 2021
92 cm x 73 cm (36.25" x 28.75")
\$ 10,000



GÉRARD STRICHER

NICOLAS AUVRAY GALLERY

Catalogue



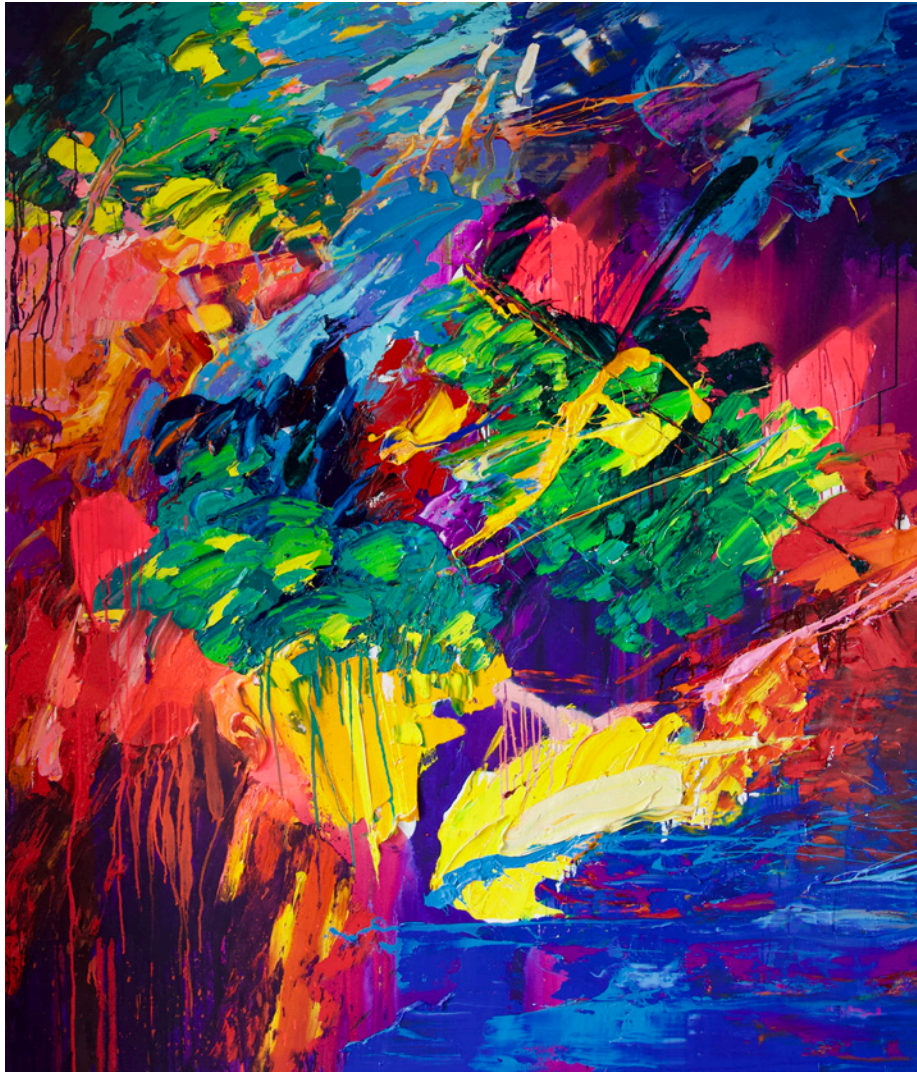
HOMMAGE À SULLY

Gérard Stricher - 2020
200cm x 235cm (78.75" x 92.5")
Oil on Canvas
\$ 48,000



LETUMULTE DU PRINTEMPS - ON HOLD

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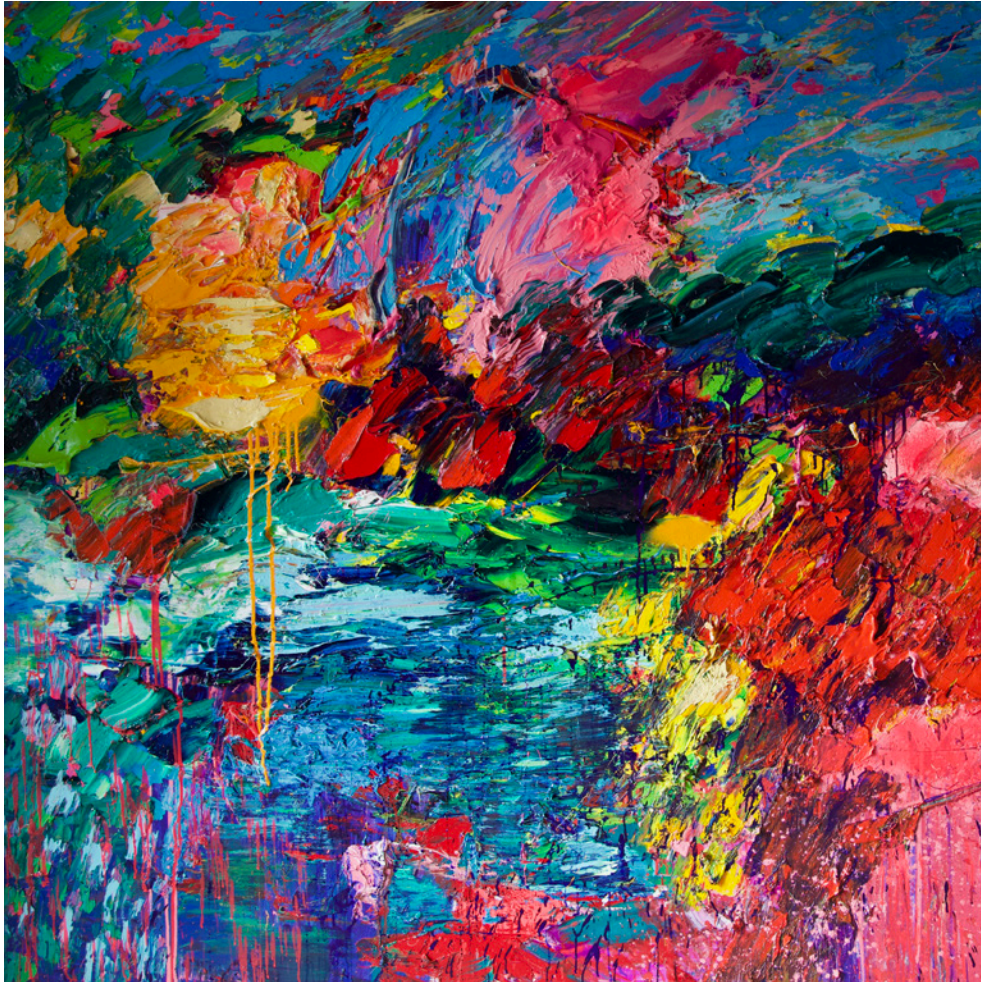
VOYAGE À CYTHÈRE

Gérard Stricher - 2023
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Oil on Canvas
\$ 28,000



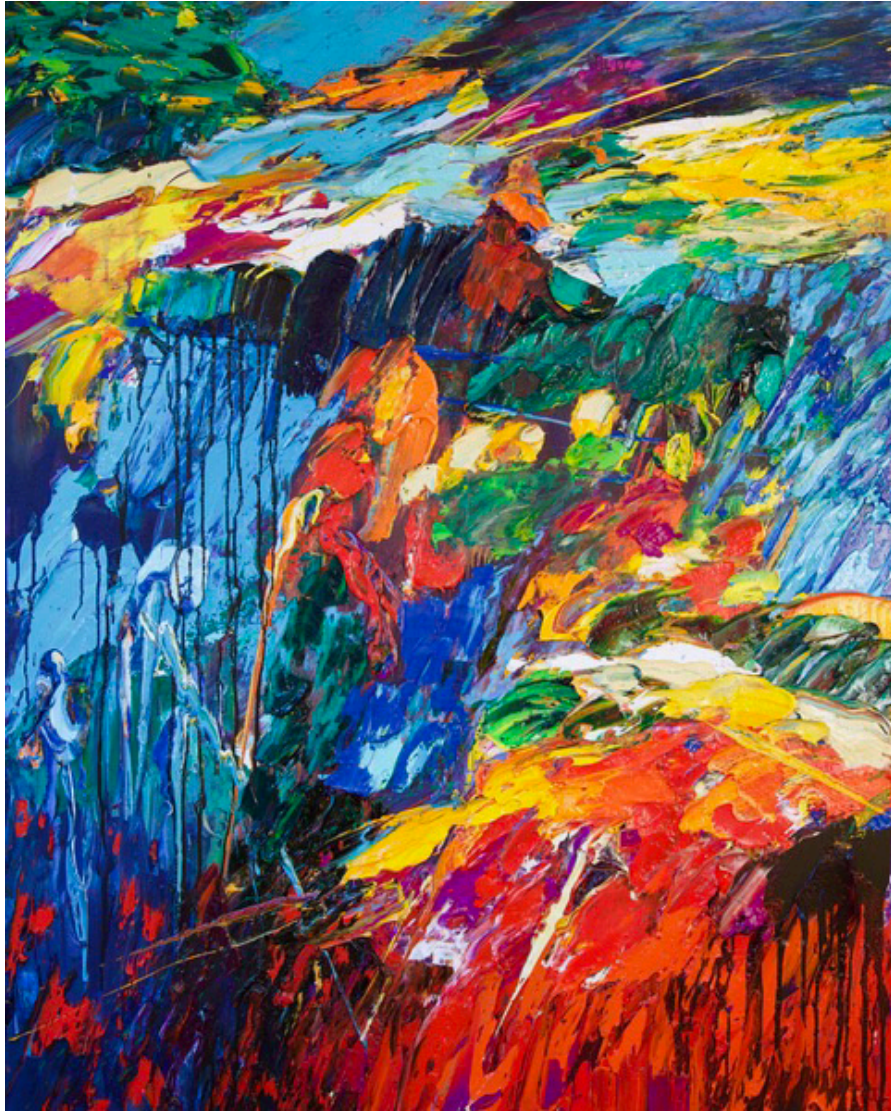
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\$ 26,000



LE GRAND BLEU - ON HOLD

Gérard Stricher - 2020
130cm x 162cm (51.25" x 63.75")
Oil on Canvas

\$ 26,000

(HOLD)



COMME UN COEUR QUI BAT

Gérard Stricher - 2024
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Oil on Canvas
\$ 26,000



LA DANSE DES ETOILES

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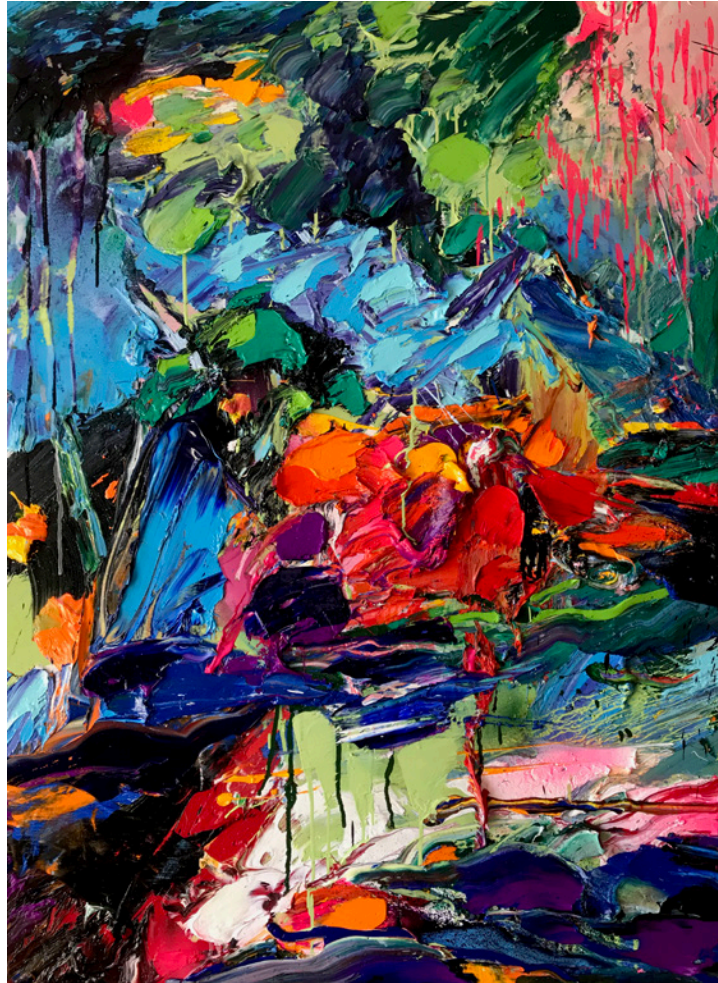
DES L'AUBE

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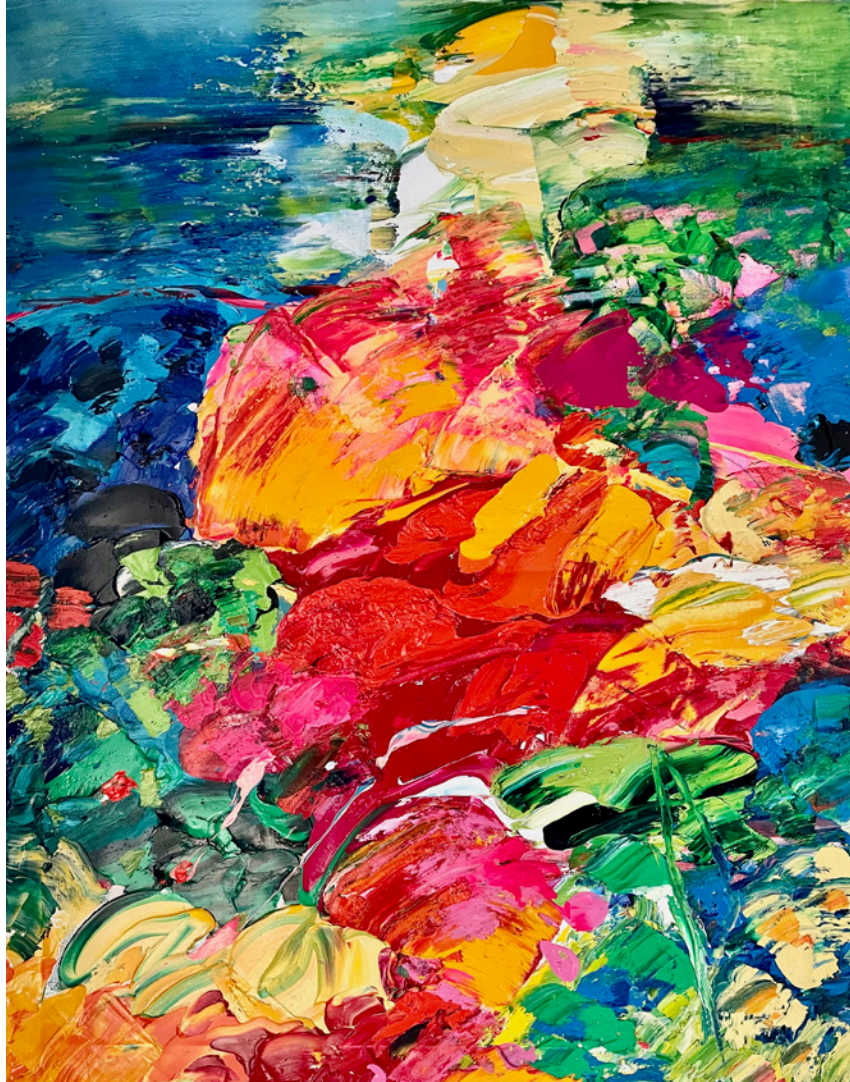
Oil on Canvas

\$ 10,000



LE VERGER DE VIENNE

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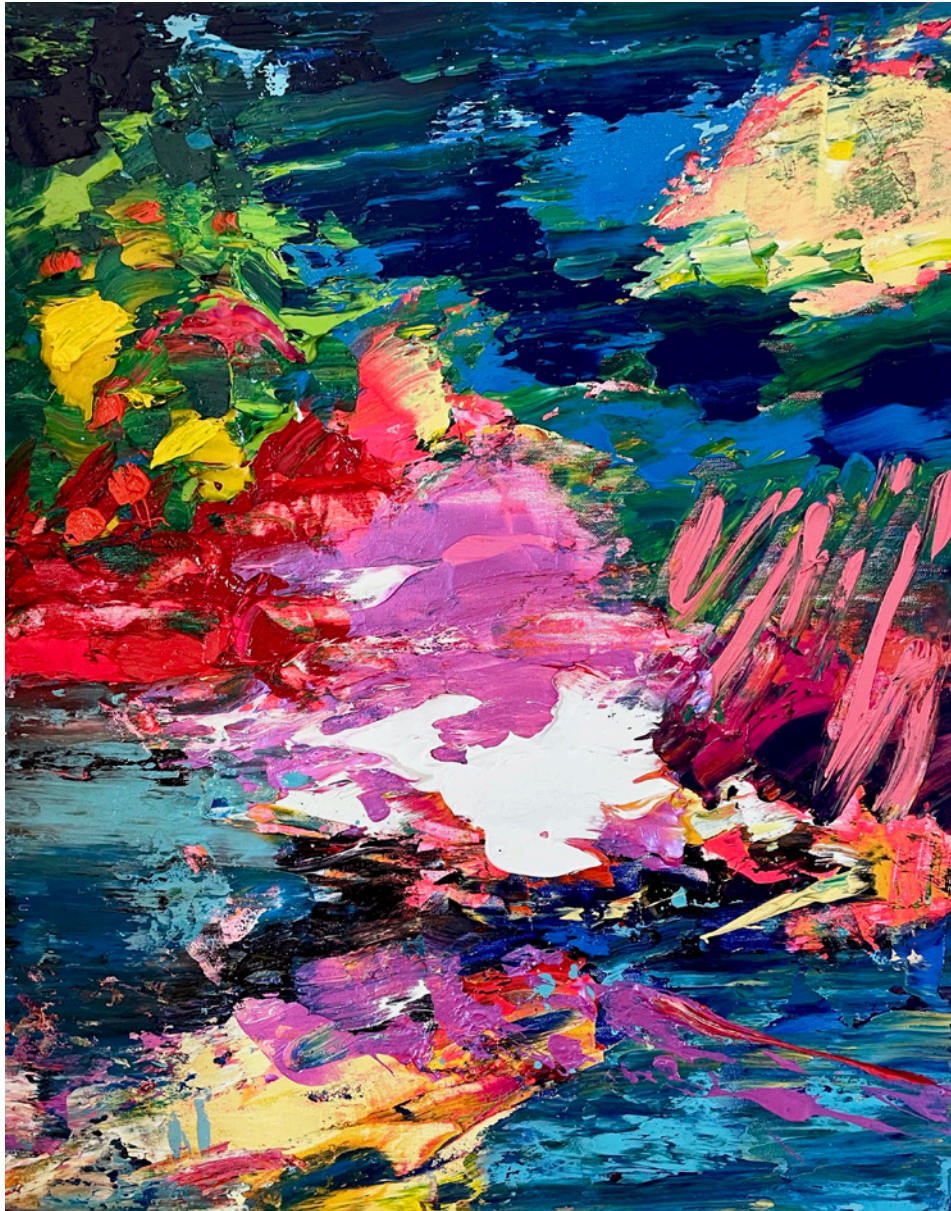
PROMENADE AU BORD DU LAC

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Oil on Canvas
\$ 10,000



SERENITE

Gérard Stricher - 2021
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L'ECHO DES ONDES

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61cm x 50cm (24" x 20")
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\$ 6,200

NICOLAS AUVRAY GALLERY

ABOUT NICOLAS AUVRAY GALLERY

Nicolas Auvray Gallery, formerly known as Galerie L'Atelier, is a vibrant art gallery located on 23rd street in Chelsea, New York. With its dynamic exhibitions and engaging programs, the Gallery strives to create an environment that sparks dialogue, inspires creativity, and fosters a sense of community within the art world, rooted in humanist and existentialist values.

Nicolas Auvray Gallery has evolved rapidly to feature an eclectic mix of traditional and contemporary art forms, including paintings, sculptures, photography, mixed media, and installations, creating a visual tapestry that reflects the richness and complexity of the human experience. After a successful corporate life as an executive and whilst developing a recognized photographic body of work, Nicolas Auvray wanted to showcase other talents he was crossing paths with. From there emerged a network of artists that formed the core of the gallery and continues to grow and evolve.

From emerging talents to established names, visitors can expect to encounter a spectrum of styles, themes, and techniques that will captivate their senses and provoke thought. Core themes that the gallery has developed thus far revolve around the relationship to Nature and Elements, developing a strong base of abstract art, and work looking at the human body and form.

The gallery endeavors to find young or developing talents and enable them to develop their language through gallery exhibitions and art fairs. For instance the gallery proposes Clement Denis, Marie-Chloe Duval, or Gerard Stricher in the USA. The gallery is also proud to represent established masters such as Anne Manoli, Marco Cingolani, Francois Weil, Peter Cassagrande, Eric Ceccarini or Jehsong Baak. In the last years the Gallery has also extensively partnered with European artists to showcase their work in the USA. In parallel, the gallery is committed to representing artists from various cultural, ethnic, and social backgrounds, providing them with a platform to showcase their work and connect with a wider audience and broadening the gallery's artistic resonance.

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