



Galerie l' Atelier

Artists Catalog

CONTEXT Art Miami  
Booth B1

Galerie l'Atelier  
New York - Greenwich  
[www.galerielatelier.com](http://www.galerielatelier.com) / [contact@galerielatelier.com](mailto:contact@galerielatelier.com)  
Tel : + 33 6 52 98 65 65 (France), + 1 917 340 3639 (USA)  
NYC: 520 West 23rd street, New York, NY, 10011  
Greenwich, CT: 23 Lewis St. , Greenwich, CT, 06830

## Featured Artists

AYLINE OLUKMAN

CAT SIROT

CS-ART

ERIC CECCARINI

GERARD STRICHER

JEAN-MICHEL LENOIR

## **A presentation of Galerie l'Atelier**

Galerie l'Atelier works with a selection of both established and emerging contemporary artists. With roots in photography we have expanded to include sculpture, painting and mixed media. We are particularly interested in artists who look to cross the boundaries of their medium. As practicing artists ourselves, through our international travels for exhibitions, festivals and art fairs as well as with our involvement in the NY photographic community at the International Center of Photography NY, we have aligned with fellow artists around the globe and engaged peers with whom we feel a strong connection via their work, subjects and approach.

Galerie l'Atelier provides an active working platform for artists and a genuine opportunity to showcase their work in prestigious locations, affording them access to a select clientele from art fairs, private and public events, corporate clients, interior designers, art consultants as well as private collectors. Galerie l'Atelier aims to support and encourage the creation and development of our artists through the promotion of the work in fairs, institutions and private clients from the proceeds of the artwork sales.

We are drawn to work and artists for whom the physical relationship to the medium is central to the approach and we are passionate about the tangible and material aspect of the media itself. In addition to hand printed silver gelatin prints done in the darkroom, we have a selection of artists who use alternative printing methods such as chemigrams and palladium platinum artworks, as well as photograms where the relationship between the light and the paper is essential. We seek to represent the dynamic range of photographic creation today, from conceptual photography to the re-invented traditional approach.

One common thread that links all our artists is their relationship with primary elements. We look for connections with light, earth, minerals, air, water or heat. This is particularly expressed in the work about Nature by the minimalist photographs of Jean-Michel Lenoir, the Impressionist paintings by Gerard Stricher or the Nature inspired photographs of Pascal Goet. We represent work of the highest quality and look for artists with strong narrative of their personal vision in their photographs, either autobiographically as with Jehsong Baak's "one last goodbye" or by a study of their own social environment as we observe in Wendy Paton's "Visage de Nuit" or with the cosmologic research found in the work of Benjamin Dray.

[www.galerielatelier.com](http://www.galerielatelier.com)

**A dedicated catalogue for each  
artists is available on request**

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Galerie l'Atelier - New York  
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A painter and photographer, Ayline captures images of America that feel strangely familiar, and that seem to capture a moment suspended in time. She compares her paintings to stills from movies; constructing a scene for the viewer, only setting the tone, and inviting them to create their own personal narrative from her work. Ayline's time on the road allows her to be completely free from boundaries, embracing the experiences on her journey. As she captures these adventures during her wanderings through her camera, she shares it with a reinterpretation on canvas with oil and the colors construct a completely new narrative.

Ayline's method of creating these pieces is similar to the technique of making a tapestry. The printed black and white photograph is affixed onto the canvas to create a second skin. Ayline prints her photographs, void of color, to add her own personality to the art. By painting in thin layers, she is able to add depth to the photograph.

Ayline Olukman is widely exhibited in France, New York, Brussels, Basel, London, Gothenburg, Shanghai, Lisbon, and Istanbul. She has published 4 books based on photographs, texts, and paintings: Small Eternity (2012), America (2015), La Mue (2019), and Elysian Fields (2021). Originally from Strasbourg, France, it was in 2015 at Point B in Brooklyn where she had a residency and worked in New York until 2018. That year she was nominated as a Voies-Off finalist at the Rencontres de la photographie d'Arles and also participated in the residency of the International Art Center of Shangjin in China. In 2019, she won the Prize of the Verzasca Foto Festival (Switzerland). She was nominated by Freelens for the MentorPrize in 2021. This year, 2022, she has multiple exhibitions in Paris, Bordeaux, Lisbon and in June will be her solo show at Galerie l'Atelier in Chelsea, New York.

Catalogue: <https://indd.adobe.com/view/b0dc1222-feaa-4231-bc58-cc1c886a1ee9>



**Soft Rain**

31" x 47"

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# Galerie l'Atelier



**French Riviera**  
43" x 63"



**By the Pool**  
47.25" x 59"

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## Cat Sirot

<https://www.galerielatelier.com/cat-sirot>

Cat Sirot is a French plastic artist, with a focus on painting and Sculpture. She lives near Paris and works in her Argenteuil Studio. Through her sculptural work she speaks about love, with sensuality and humor.

She emphasizes perfect lines that are round and voluptuous, so our gaze can glide on the surface, and we would want to experience and touch it. Through the Pear, she wants to evoke a sense of tenderness, eroticism mixed with involvement and humor that insists on a sensitivity that men often are hesitant to express.



Above: **Loving Pears - Gold & Silver**  
12.25" x 8.25" x 11"

**Liberté**  
84" x 26" x 26"  
Without base: 73" tall

**Loving Hearts - Matt Gold**  
17" x 15" x 15"

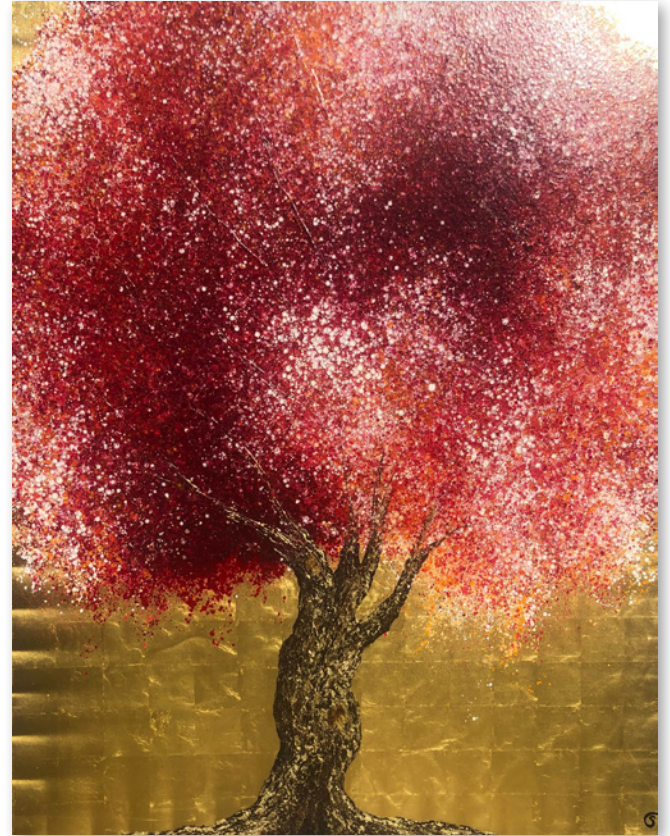


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CS Art comprises of two artists, one French, the other Norwegian. They have been painting with four hands for nearly ten years. The specificity of CS Art's work is the mixture of two perceptions of the plant world. This complementarity is their signature. "Golden Root" emphasizes the strength of nature and life, translating their wonder through the oppositions of material between the roughness of the trunk and the lightness of its foliage. Working on balance and harmony, CS Art's themes are symbols common to all cultures and to their mix. They provide us with the opportunity to question ourselves about our own roots and the place of man in the world; hoping to contribute to define the meaning of LIFE in the collective consciousness.



**Pommier de Normandie, 44.8" x 57.5"**

## **Olivier de Provence 5, Triptych**

39.4" x 82.6"



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## Eric Ceccarini

<https://www.galerielatelier.com/eric-ceccarini>

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A meeting between a painter, a model and the photographer...

For "PAINTERS", Eric collaborates with a different painter for each photograph. More than 100 of them have been invited throughout Europe and the other continents. The artist paints the model in their own style, while Eric searches for attitudes, then he photographs the result. In this way, the Painters series represents a fusion of two artistic visions – something that's not always easy to achieve, yet this series epitomizes a sense of cohesion and dynamic synchronicity.

For a number of these artists the project offers them a step in the dark, an escape into unknown territory. They must settle into a new environment with unfamiliar light, unusual shadows and highlights and a canvas that is not only three dimensional but alive, breathing and sentient. Movements and poses influence their strokes, they must discover, adapt and ultimately tame this canvas with their brush. Together, the body, the pose, and the art become one for a brief moment.

To blend the often distinct viewpoints of different disciplines and work together; to mix various instruments, tools and angles is an uncommon, yet extremely rewarding and exciting approach, but also contrary to the eternal solitude of the artist, a commonly echoed mantra in the art sphere.

This unorthodox partnership gives birth to wonderful and often surprising creations. Magic succeeds when the ephemeral and volatile nature of paint on the human skin is forever captured through the lens and immortalised onto the image.

Catalogue: <https://indd.adobe.com/view/a44e3d63-8b75-4195-a612-e8cc5bafbee5>

Videos: <https://www.galerielatelier.com/eric-ceccarini-the-videos>

Price Range: \$7,000-\$25,000



Nutsy 01

Lina Redford  
01



Helen  
Roeten 01



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**Three Sisters**  
59" x 98"



**Maddy's Hair**  
51.2" x 76.8"



**Fifth Stretch**  
51.2" x 76.8"

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## G rard Stricher

<https://www.galerielatelier.com/gerard-stricher>

G rard Stricher, an abstract expressionist, uses oil paints as his medium to create vibrant landscapes and nature. His paintings take the viewer on a welcoming journey; soon absorbing one to an experience in his world. Drawing from a basis of COBRA, his style begins to take life as these resonances dim.

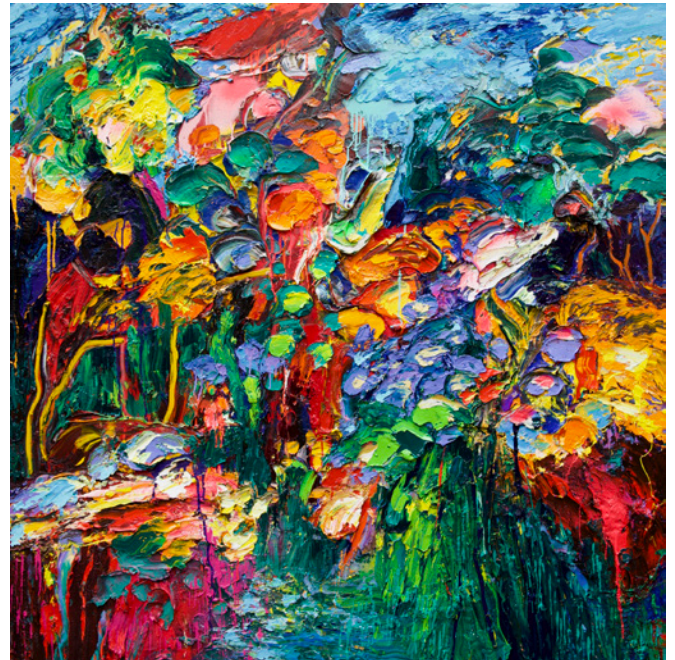
G rard's work "ignites in great impulses and curves, coming alive in a flood mastery of colors, with the assurance of the gesture generating forms according to an intense rhythm, breathing pauses appeased, a chromatic autonomy, and, little by little, emerges a subtle seduction. All this leaves footprints, consolidating then seizing the work with all the ardor of pictorial gesture."- Manfred Schneckeburger

Born in 1948, into a family of artists in Sarrebourg, Moselle, France, G rard Stricher began painting in the 1970s, when he was an engineering student in Paris. He moved in art circles and found buyers and encouragement for his work, but his industrial bent led him to an international career in management. He became a « world citizen» and the resultant encounters with people, landscapes and cultures everywhere formed subconscious strata that would later surface in his painting.

In 2004 he bought an old mill in the Vexin region of northwestern France, where he set up his studio and began working intensely: this was a new adventure centred totally on his painting. An exhibition at Espace Communes in Paris in 2007 established his reputation with collectors and galleries. Stricher received an enthusiastic reception at the Bartlow Gallery in Chicago and his American career really took off with a one man show at Art Chicago. He was also shown by the Artbox Gallery in Indianapolis. His paintings were subsequently acquired by the Empire Bank in Springfield, Missouri, the PepsiCo Foundation in New York and various prestigious private collectors in the United States, including Bob Bohlen. These successes were followed by exhibitions at Galerie Prot e and Galerie Schwab Beaubourg in Paris, Galerie M zi res in Auvers-sur-Oise, then at MM Gallery Bruxelles, Galerie Kellermann in Dusseldorf, Munich, Laura Rathe Fine Art in Houston and Dallas, and at Galerie Lindengr n in Vienna (Austria).Vienna, Vilnius. In 2022 he joins Galerie l'Atelier in NYC.

Price range: \$10,000 - \$35,000

**La Trou aux Biches**  
63" x 63"



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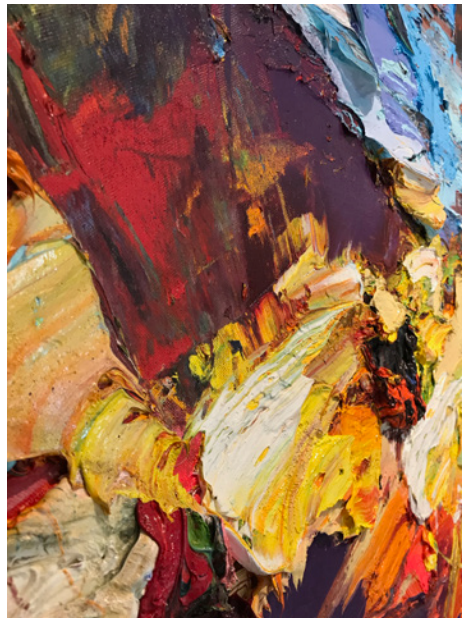
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**La Danse des Ombres**

51.2" x 76.8"



**Close up of  
Stricher's  
paintings**

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## Jean-Michel Lenoir

<https://www.galerielatelier.com/jean-michel-lenoir>

“A resolutely minimalist and suggestive approach to get to the essential. Not trying to show a subject for what it is, but for what it expresses. This is my way of telling stories, of translating my sensibility.” – JM Lenoir

A passion for nature from an early age led Lenoir to photography as a means to capture magical moments of nature and wildlife. Starting with wildlife and wide spaces, he developed his own vision of photography. Landscape photography is an eternal quest for atmosphere where the light and the quest of beauty are key references, his aesthetic landmark. His photographic intention relies on his magnetic attraction for wide spaces combined with his quest of beautiful lights. A way that inspires him and his instinct of freedom. In photography, he is looking for simple pictures, which go straight to the subject core, with very few things in the frame.

Lenoir follows a suggestive approach: he does not try to show a subject as it is, but to share what it expresses. It is his way of telling stories and conveying his sensibility, like in his previous work “Evanescence”. Combining his passion for pictures with rugged landscapes, he organizes and guides photo tours with Photographes du Monde agency for the past seven years. From north of Europe (Scotland, Norway, Finland) to South America (Chile and Bolivia), his photographic worlds leads him into areas of wilderness from where he draws his main source of inspiration.

Lenoir is an ambassador of Fuji film cameras.

Price Range: \$3,6000-\$15,000



**Companion**  
59” x 41”



**Rest**  
41” x 59”

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**A Morning in Provence**

33" x 62"



**Blue Worlds**

41" x 59"