

NICOLAS AUVRAY GALLERY

élise oudin gilles

painter



collection

« LE SILENCE EST D'OR »

2024

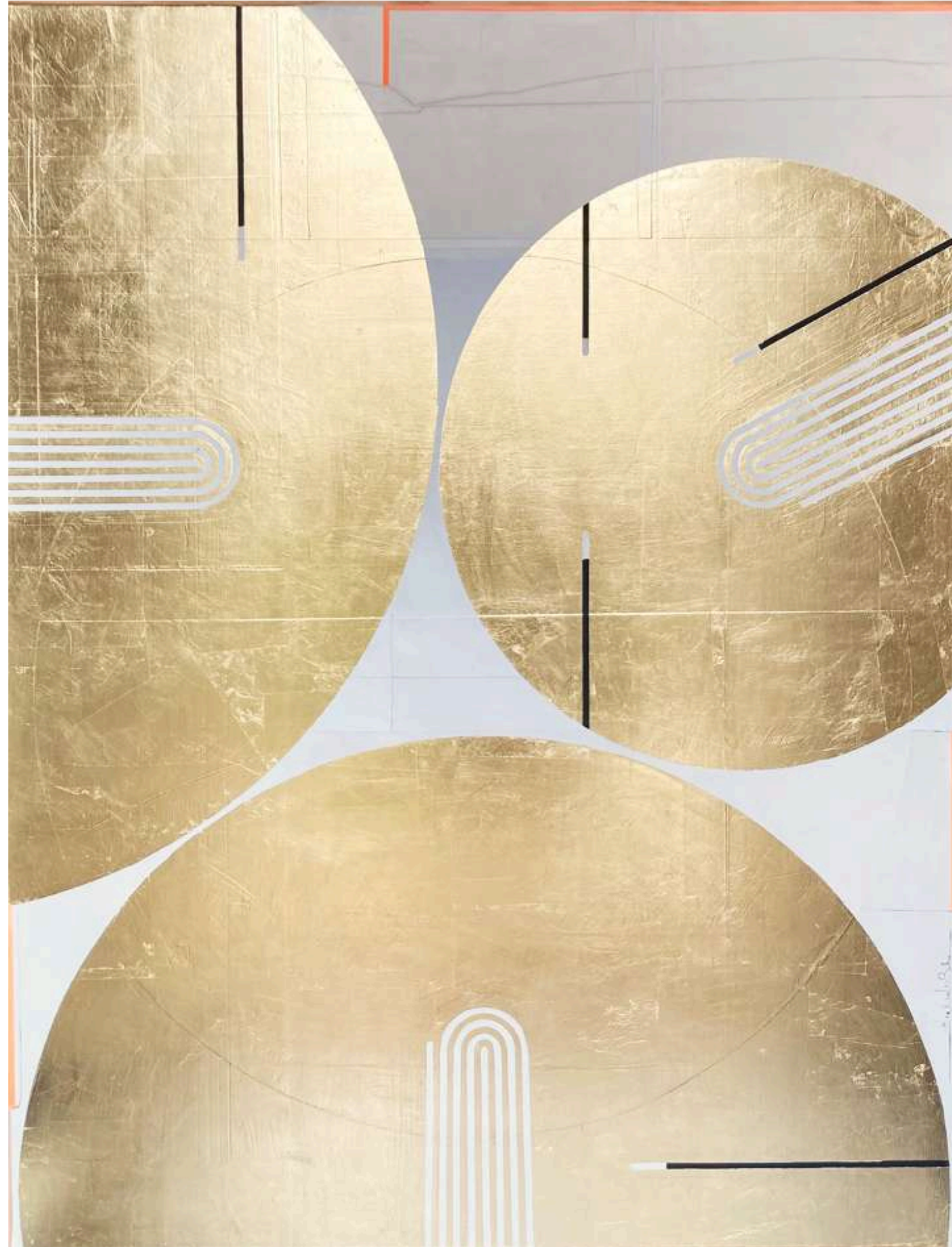
"Silence is golden. It often speaks better than words. It can be powerful even if it does not yet have a meaning. Its strength allows true reflection and refocusing to emerge. Then silence speaks. Everyone knows these feelings that escape words. Silence then appears as the right answer. It is made of words that we do not say, it has its own eloquence, sometimes more precious than words. It is difficult to interpret one's silences. We get to know each other also through silence. Take the time to look, listen, open new perspectives. Hear, understand."

parcours

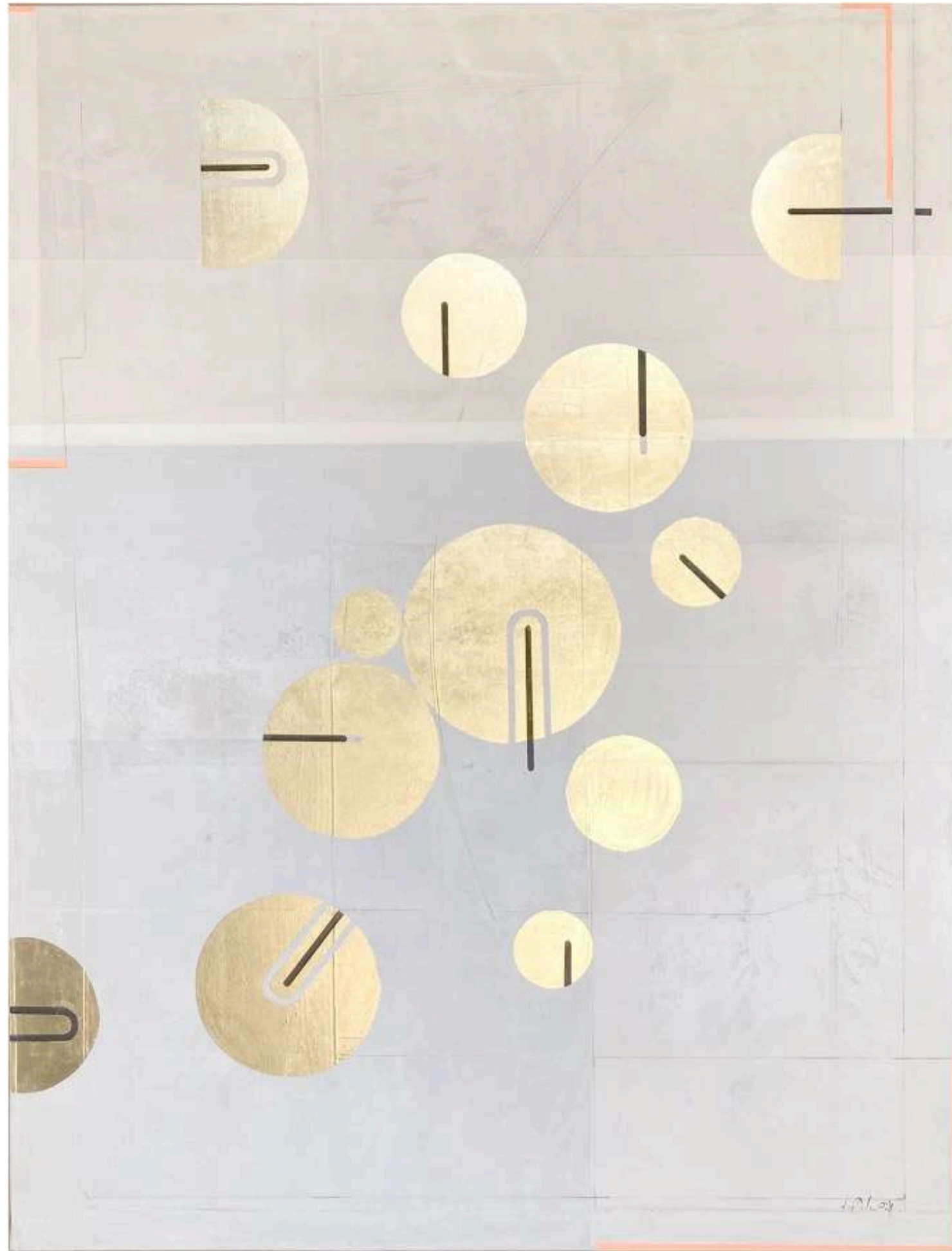
Elise Oudin-Gilles graduated from the École Supérieure des Arts Appliqués Duperré, in Textile Design. She worked for Haute Couture and notably Maison Lesage in Paris then turned to the creation of oil and acrylic paintings sometimes using photo or video. Parisian now living in Marseille, she lived in San Francisco in the 2000s and exhibited her work in many art galleries in the city. Back in France, her works were distributed, in France and internationally (Paris, New York, London, Hamburg, Singapore), through the Envie d'art galleries. As a visual artist, she also participates in calls for tenders alongside architects.

She has designed and created stained glass windows for the Saint-Martin d'Argentine chapel in Dordogne and for the Saint Maclou church in Conflans-Sainte-Honorine [2015]. Companies regularly commission her works. These bring to life the walls of a Parisian hotel, the Marseille law firm BBLM & Associés, the headquarters of La Poste and other public companies such as Toit et Joie in Paris. Individuals also commission her paintings, which often include personal messages. Elise Oudin Gilles commits herself body and soul to each challenge. She is an artist in motion, turned towards the aftermath. Her work feeds on the ephemeral, signs and contemporary realities. Her art can be light, existentialist. In her image.

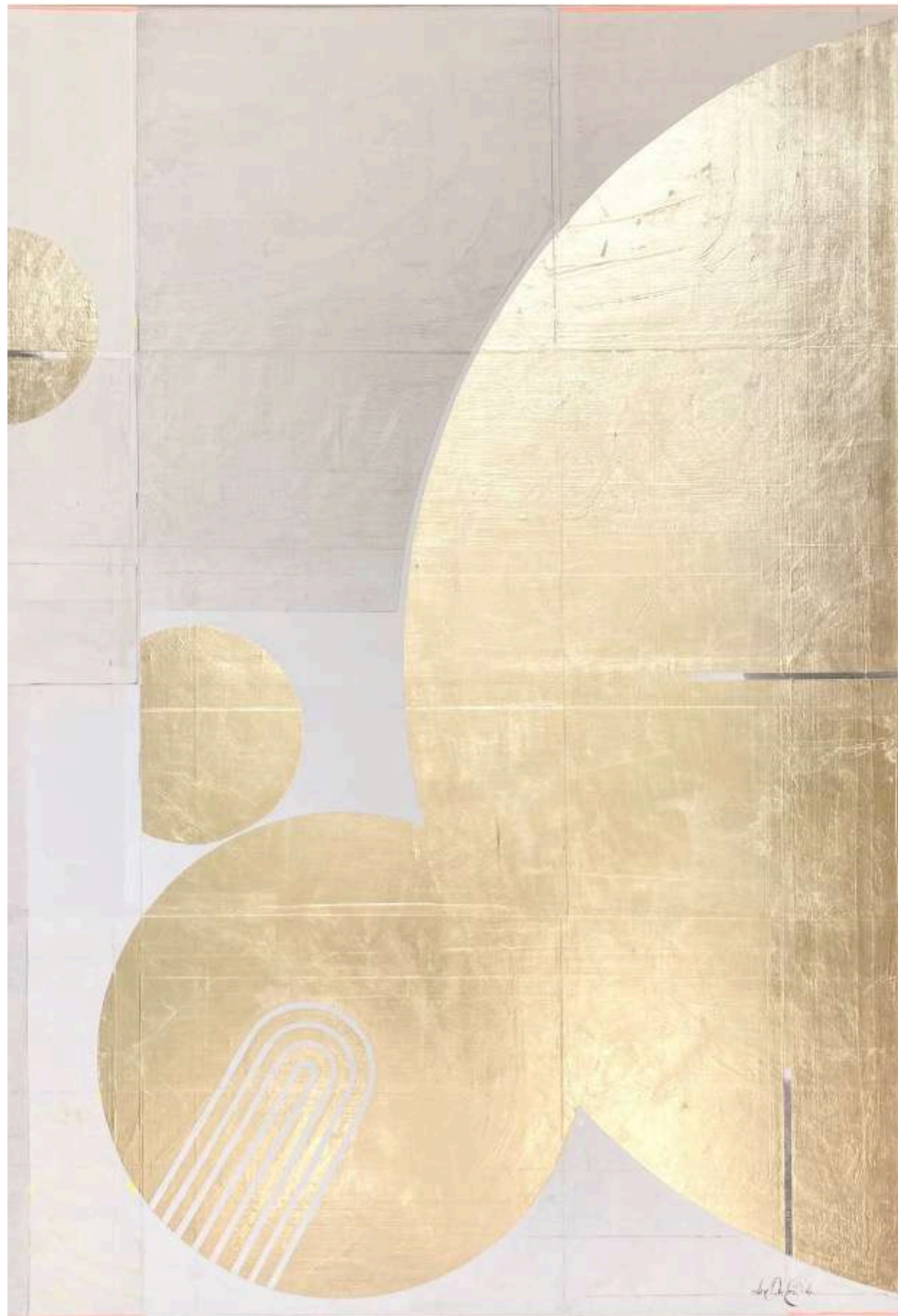




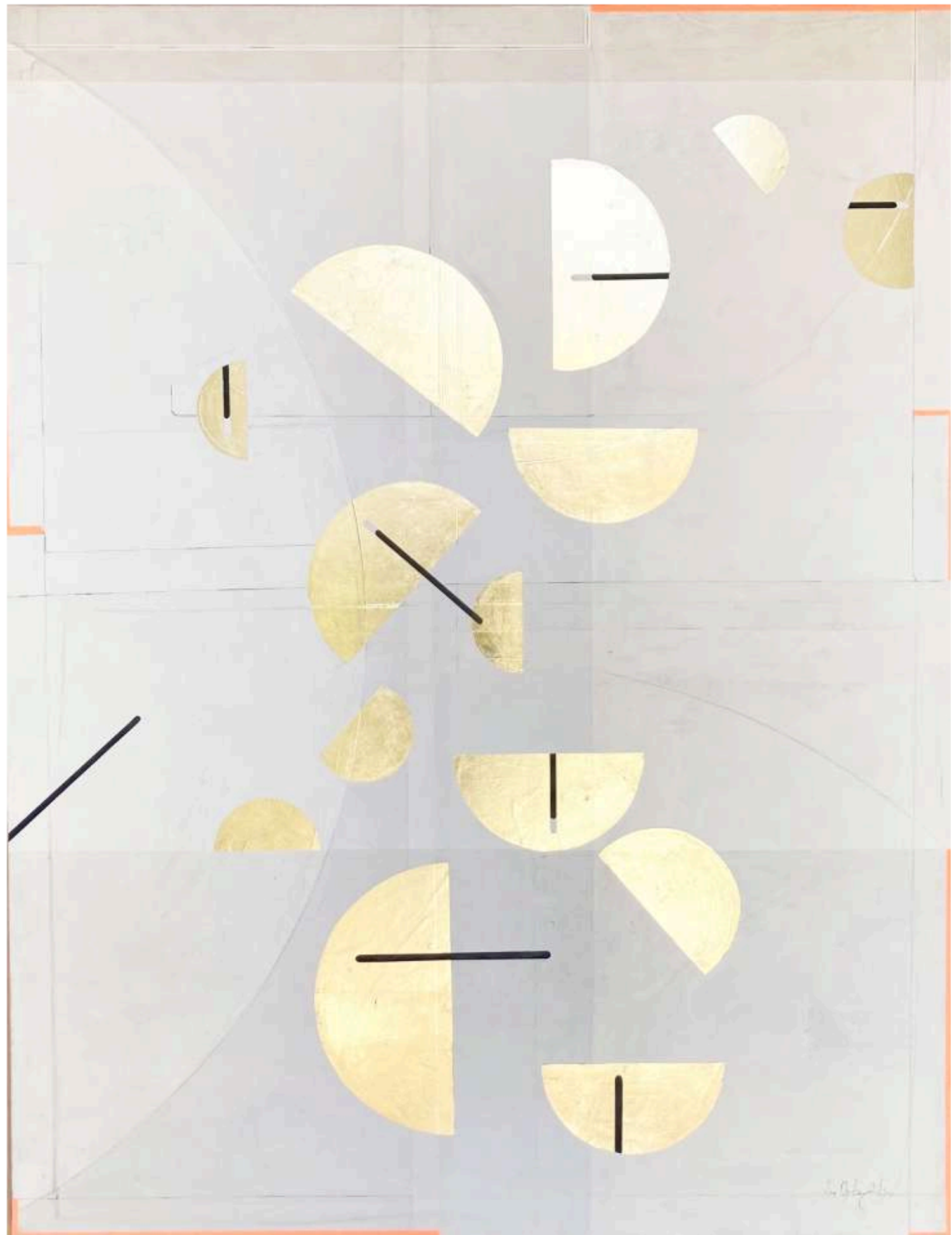
hush - 116x89 cm



instant - 116x81cm



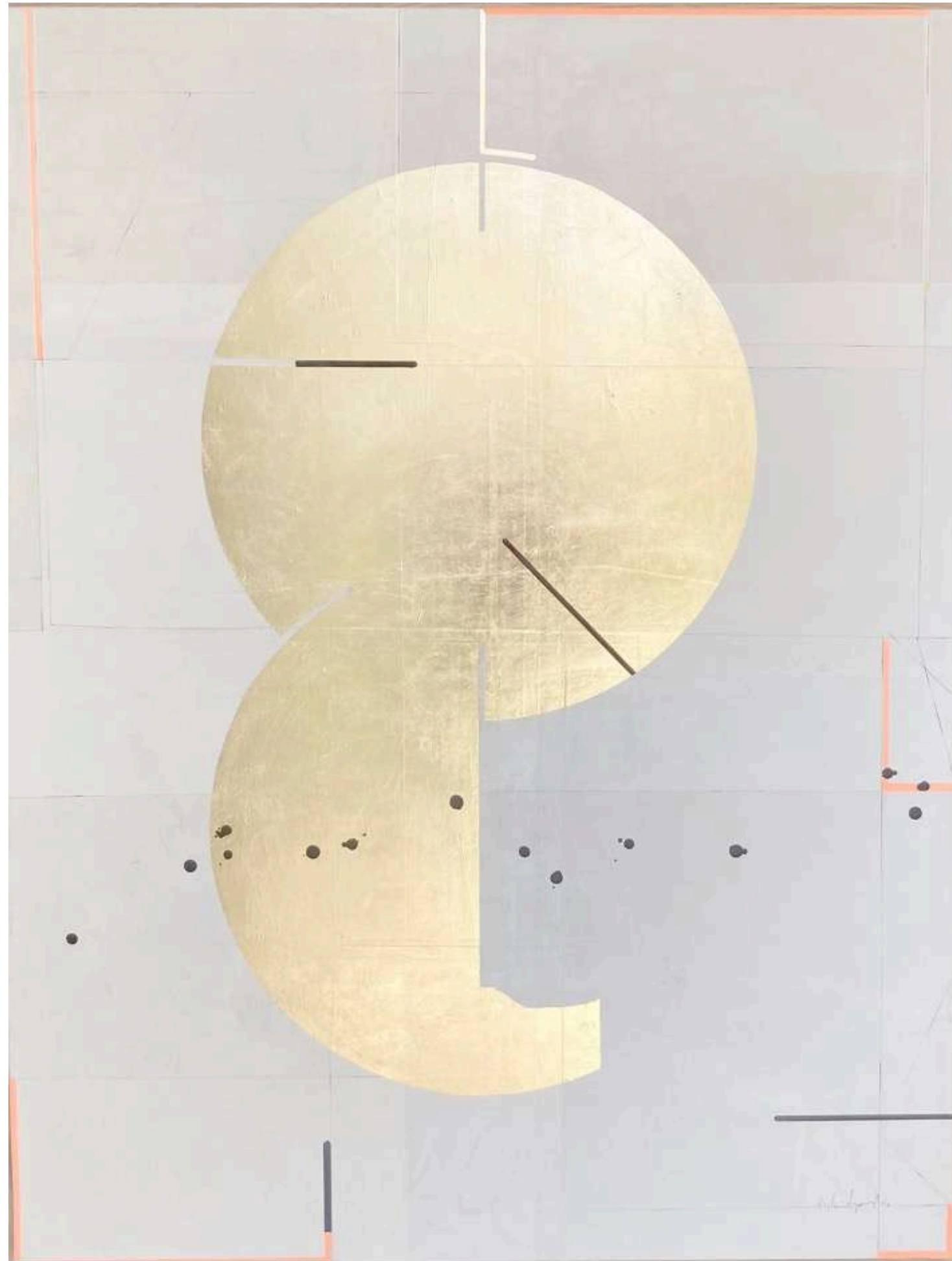
absolute silence - 116x81cm



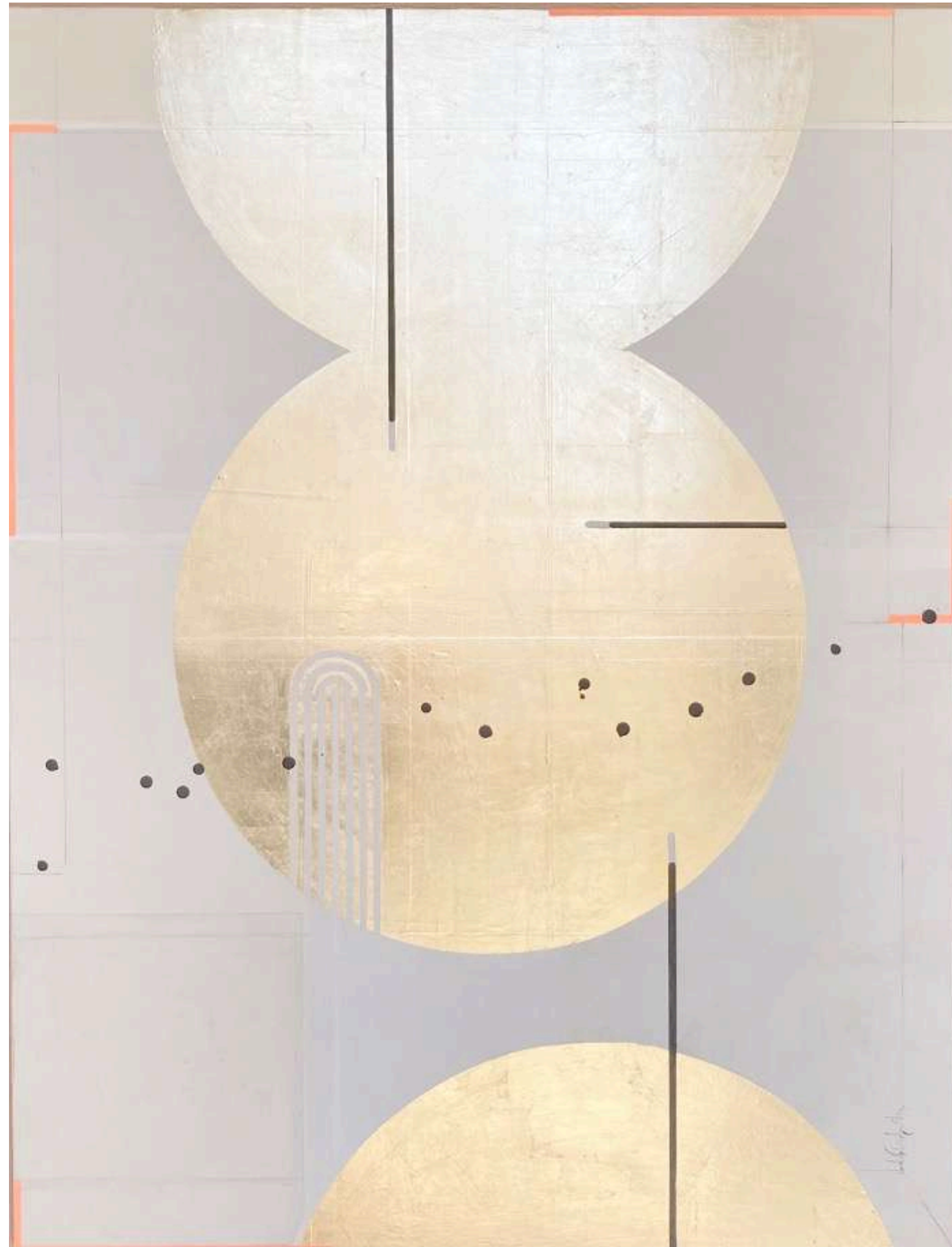
perceive - 116x89cm



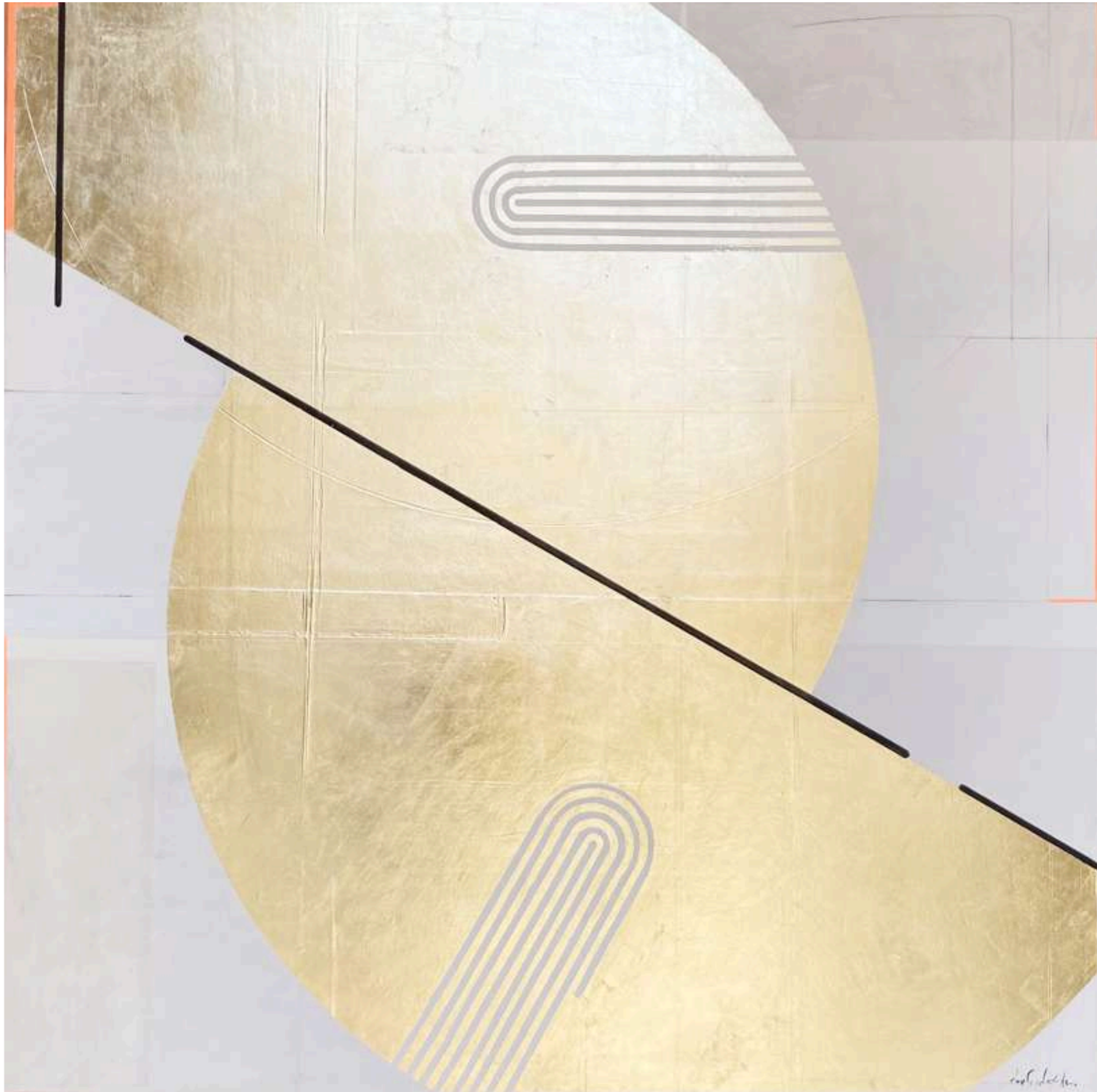
consider - 116x89cm



muse - 116x89cm



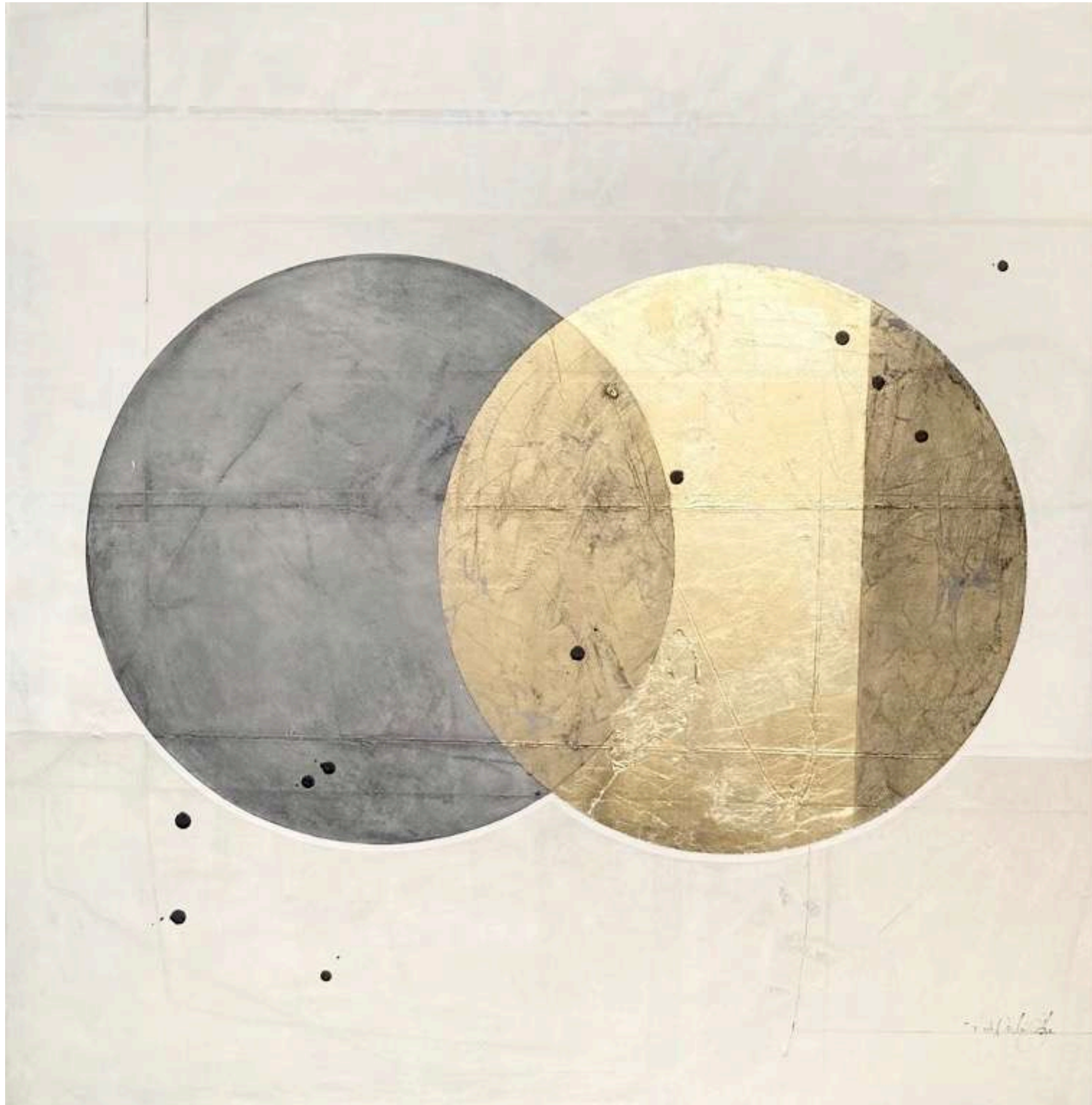
origin - 116x89cm



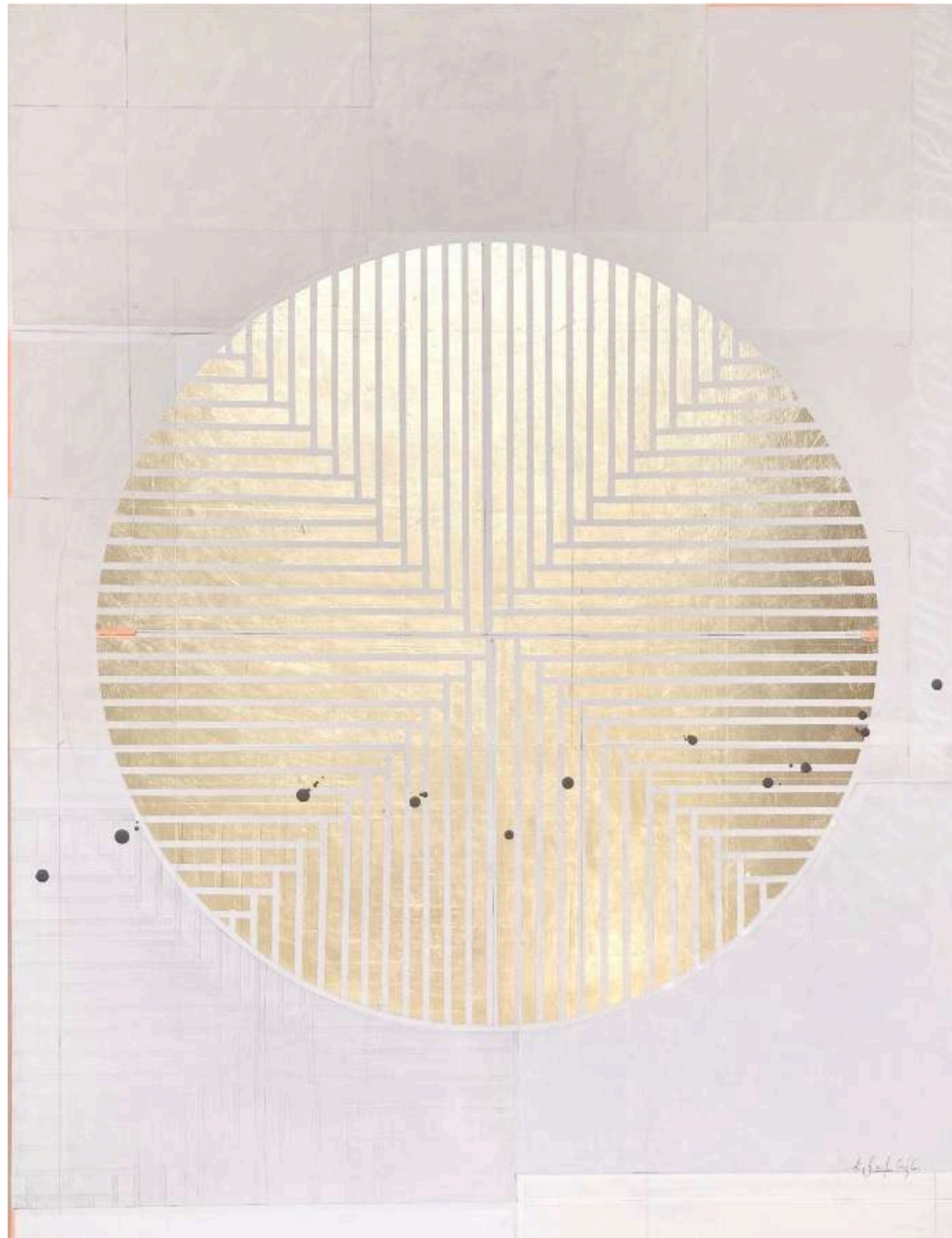
balance - 100x100cm



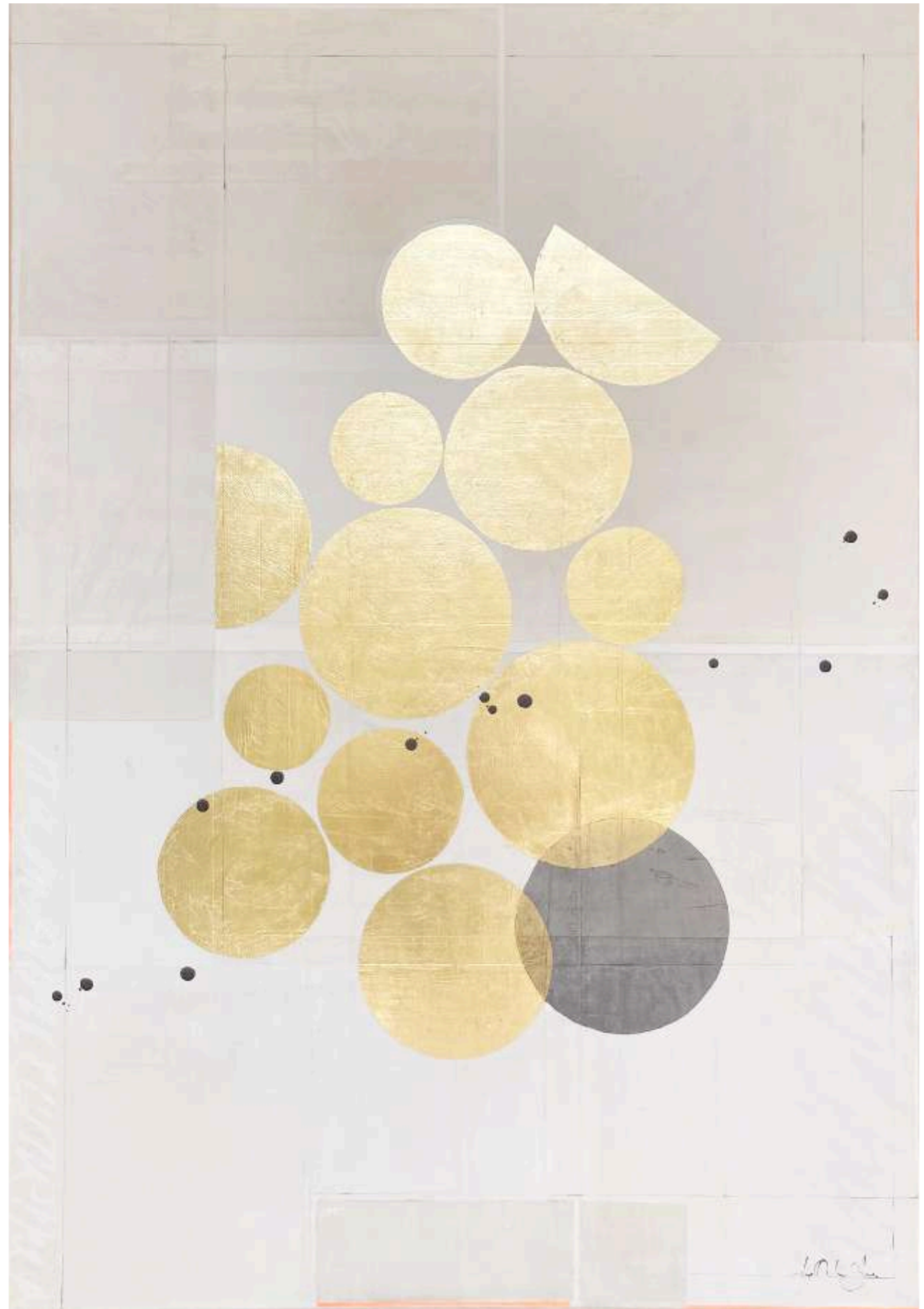
better than words - 146x114cm



to the moon - 90x90cm



maze of thought - 116x89cm

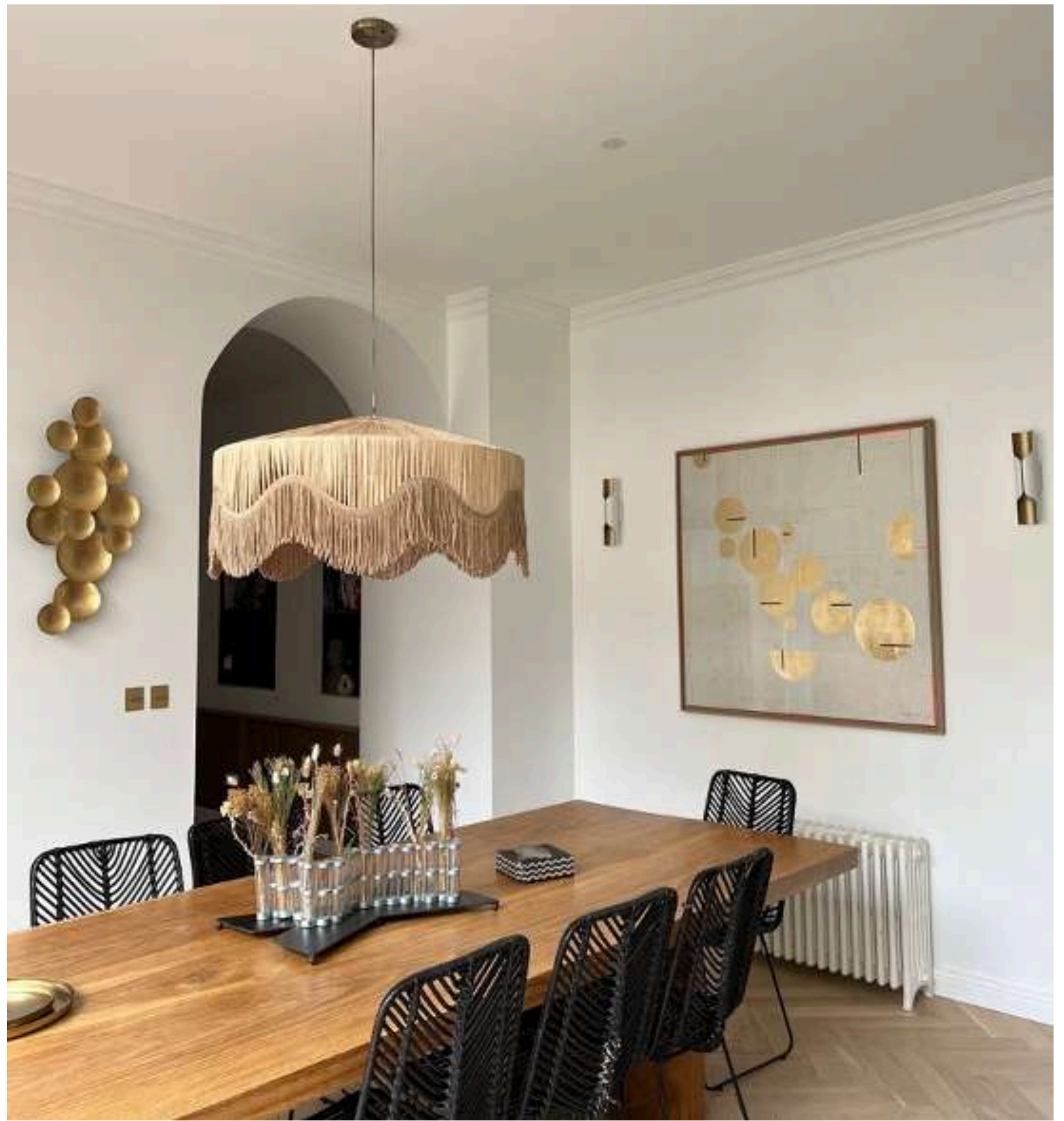


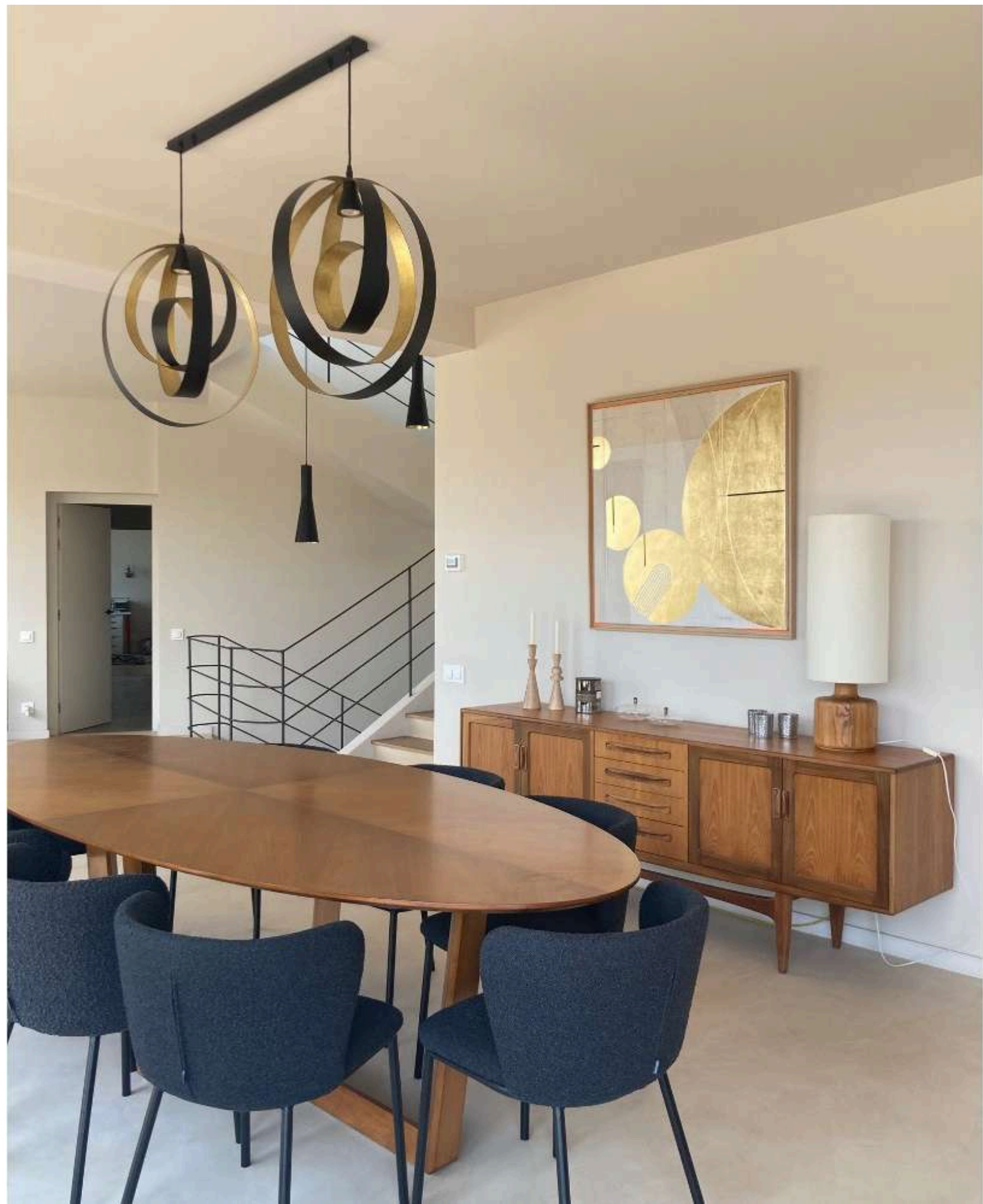
interpretation II - 116x81cm



diptyque - 116x178cm

in situ











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